

SPECIAL EXHIBITION

BEYOND THE TOUGH VOYAGES

GANJIN-WAJO (JIANZHEN) AND MONK YOEI FROM MINO

2021
10/8 | Fri ~
11/23 | **Holiday**
Tue

First half 10/8~10/24

Last half 10/26~11/23

Some of the objects on display will be changed during the exhibition.

Opening Hours / 9:00 a.m. – 5:00 p.m. *Last admission at 4:30 p.m.

Note / Open at 10:00 a.m. on Oct 8 (Fri)

Closed / 10/11 (Mon), 18 (Mon), 25 (Mon), 11/4 (Thu), 8 (Mon), and 15 (Mon)

The schedule may change under the circumstances.

Admission ticket / Day ticket

1,300 yen for people of high school age or older

650 yen for junior high/elementary school students

Advance ticket

1,000 yen for people of high school age or older

500 yen for junior high/elementary school students

The following people by showing ID are exempt from admission fees.

- ① A person who has a physical disability certificate, a mental disability certificate, a rehabilitation certificate, a medical recipient certificate for intractable diseases, and one caregiver
- ② An elementary or junior high school student in Gifu City
- ③ A junior high school student or younger on the Family days of Oct 17 (Sun) and Nov 21 (Sun)
- ④ Advance tickets can be purchased from Gifu City Museum of History, Gifu Newspaper dealers, and Yahoo! JAPAN PassMarket (accessible through Gifu City Museum of History Official Website) until Oct 7 (Thu)

Gifu City Museum of History

Special exhibition room, 1st floor

2-18-1 Omiya-cho (in Gifu Park), Gifu City, 500-8003

TEL 058-265-0010 FAX 058-265-0106

URL <https://www.rekihaku.gifu.gifu.jp/>



Important Cultural Property

Toseiden emaki
(Illustrated Scrolls of Ganjin-Wajo's expedition to Japan),

Volume 3
Kamakura period, 1298
Owned by Toshodaiji Temple

*The panorama will be exhibited from Oct 26 to Nov 3

Exhibition period | Last half



National Treasure

Standing Shuho-o Bosatsu

Nara period, 8th century

Owned by Toshodaiji Temple

Exhibition period | Full

Important Cultural Property

Toseiden emaki
(Illustrated Scrolls of Ganjin-Wajo's expedition to Japan),
Volume 1

Kamakura period, 1298
Owned by Toshodaiji Temple

*The panorama will be exhibited from Oct 8 to 24

Exhibition period | Full



Organized by: **Organized by Beyond the Tough Voyages Exhibition Executive Committee** (Gifu City, Gifu Shimbun Gifu Broadcasting System)

Co-Sponsored by: 岐阜県 J A グループ 十六銀行 楽天-カイ

Supported by **Taguchi Fukujukai Public Interest Incorporated Foundation**

Special supported by: **Head temple of the Ritsu sect, Toshodaiji Temple**

Academic corporation by **Nara National Museum**

Sponsored by **Gifu Prefecture and Gifu City Board of Education**



Supported by the Agency for Cultural Affairs
Government of Japan in the Fiscal 2021

SPECIAL EXHIBITION
BEYOND THE TOUGH VOYAGES
 - GANJIN-WAJO (JIANZHEN) AND MONK YOEI FROM MINO -



Important Cultural Property Toseiden emaki (Illustrated Scrolls of Ganjin-Wajo's expedition to Japan), Volume 3 Exhibition period Last half
 Kamakura Period (1298), Owned by Toshodaiji Temple
 ※There will be a panorama change during the exhibition period ※The panorama will be exhibited from 11/5 to 11/14



National Treasure
 Gilt bronze bowl with lions and Karakusa (Chinese floral) design
 Nara period, 8th century
 Owned by Gokokushiji Temple
 Exhibition period Full

Ganjin, a high priest in the Tang Dynasty China, finally arrived in Japan in 753 after he went through many hardships, even he lost his eyesight. He is also known for the founder of Toshodaiji Temple. Ganjin was invited to Japan by two Japanese monks, Yoei and Fusho. It is said that Yoei was born in Mino region. Yoei died in the Tang dynasty while his attempt to invite Ganjin to promote the Buddhism in Japan.

Although Yoei's aspirations were passed on to Ganjin. Ganjin propagated Buddhism in Japan to grassroots level. He made a great contribution to promote Buddhism to Japan and had a great influence on Japanese culture.

This exhibition is not only to introduce the achievements of Ganjin and Yoei, but also the background of Ganjin's visit to Japan and the Tang culture that Yoei experienced which made a great influence on mainly in Mino region both cultural and Buddhism through Japanese mission to Tang China.



Important Cultural Property
 Standing Juichimen Kannon Bosatsu (Ekādaśamukha Avalokiteśvara)
 Nara period, 8th century
 Owned by Toshodaiji Temple
 Exhibition period Full



National Treasure
 Golden Light of the Most Victorious Kings Sutra, Volume 5
 Nara period, 8th century
 Owned by Nara National Museum

Exhibition period 10/8 - 11/3



Glass beads



Hexagonal crystal column

Agate buddhist rosary



National Treasure
 Ritual objects buried in consecration of the building site of the Central Golden Hall, Kofukuji Temple
 Silver ingots, Glass beads
 Hexagonal crystal column
 Agate buddhist rosary
 Nara period, 8th century
 Owned by Tokyo National Museum

Exhibition period Full

Events
Lecture

Talks about Yoei who invited Ganjin-Wajo by showing the Toseiden emaki

(Illustrated Scrolls of Ganjin-Wajo's expedition to Japan)

Lecture TAICHI ISHIDA
 Chief steward of the head temple of the Ritsu sect, Toshodaiji Temple

Date & Time November 3 (Wed/Holiday), 2021
 2:00 p.m. - 4:00 p.m.

Venue Auditorium
 (Gifu City Museum of History)

Seating capacity 70

- ※ For admission, call the Gifu City Museum of History during the period from Oct 1 (Fri) to Oct 31 (Sun). Admissions will be stopped once the number of people reach its capacity.
- ※ The lecture is free
 Please note that present the special exhibition ticket is needed (valid on the day of issue only)

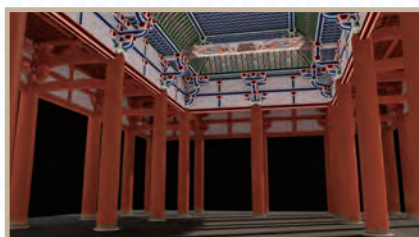
Measures to prevent the spread of COVID-19 are being implemented

- Please disinfect your hands, fill in your contact information, and take your temperature before entering the facility.
- For more information, visit our website.
- You may be restricted from entering when the facility is crowded.

VR Program

Make the most of your visit !!

Toshodaiji Temple



You can see the original interior colors inside Kondo (Golden Hall) and story of "TOSEIDEN EMAKI" in VR.

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 Supported by Toshodaiji Temple

※We stop this program for an event on November 3

Gifu City Museum of History

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[Access]

At the JR/Meitetsu Gifu Station, take a Gifu Bus bound for destinations via Nagarachashi or Gifu Park on the N route to the Gifu Koen Rekishi Hakubutsukan-mae (Gifu Park /city Museum of History) bus stop (approx. 15-min ride).

[Parking]

Gifu Park Teigai Parking (310 yen per visit)
 Highly recommended to use public transportation as the parking capacity is limited.

